

**A CATALOG OF MUSIC ROLLS
FOR WURLITZER MILITARY BAND ORGANS
PLAYING THE STYLE 125 ROLL**



Wurlitzer Style 125 Band Organ

(from "The Golden Age of Automatic Musical Instruments," by Arthur A. Reblitz, ©2001. By permission)

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If you are searching for a particular bit of Wurlitzer history or musical information and do not find it on this website, please email [me](#) with your question. It would be a pleasure to try to answer it.

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PART 2: Rolls 3001-3271 for the long-roll tracker frame. Begun probably in the fall of 1913 and issued to the end of T.R.T's roll business in 1964. The last style 125 roll issued by Wurlitzer was roll 3240 (early 1945). ([PDF file](#))

PART 2a: Rolls 1045, 1057, 3140, 3141, 3182, 3187, 3188, 3190, 3191, 3193, 3268, 3269, 3270 not listed in PART 2.

PART 3: Rolls variously numbered and issued by others after the demise of Wurlitzer and the T.R.T. Manufacturing Company. ([PDF file](#))

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ON WURLITZER'S ROLL-ISSUING PRACTICES FOR THE STYLE 125 SERIES

Early Wurlitzer organs were built with a roll frame capable of handling only a roll about four or five tunes in length. Toward the end of 1913 the company began furnishing roll frames capable of handling the 10-tune roll that was to become the standard roll. However it wasn't until August 1925 that Wurlitzer ceased making the shorter type of roll. From 1913 to 1925, tunes were generally supplied on both types of roll in order to satisfy organ owners, no matter which type of roll frame their organ used.

The Great Depression of 1929 unquestionably affected the Rudolph Wurlitzer Company, and two practices arose in the early 1930's which can probably be attributed to the company's efforts to cut costs. The most noticeable change was that its band organ rolls no longer contained ten tunes, but only 6 very long ones, with enough repeats to make the 6-tune roll about the same playing length as a ten-tune roll. The arranging costs for a six-tune roll had to be far less than the costs for arranging ten tunes.

The second practice is less noticeable. Throughout Wurlitzer roll production there has always been some similarity in contents between its style 125 rolls and its style 150 rolls (but virtually no similarity with its style 165 rolls). However, in 1930 what was merely an occasional similarity became a lock-step correspondence. Beginning with roll 3165 and continuing down to roll 3204, the contents of 125 rolls, tune-for-tune, was identical to the contents of style 150 rolls, those numbered 13188 to 13228. That is, from mid-1930 to early 1933, the same tunes in the same order were issued on both a 125 roll and a 150 roll. During those almost three years, there was no roll issued in one format that was not also issued in the other format.

From mid-1933 to late 1934, there was no correspondence between style 125 and style 150 rolls. Only one style 125 roll

(3205) was issued during that period, while five style 150 rolls appeared (13229 to 13233). In late 1934, the lock-step correspondence between the rolls in the two series resumed (at roll 3206 and roll 13234 respectively) and continued without a single anomaly down to the end of Wurlitzer production in 1945 with roll 3240 13268 and its 150 twin, roll 13268.

One wonders what changes to the arrangements were required in producing the masters for each format and how much money was saved by the practice.

LIST OF KNOWN ROLL NUMBERS

NOTE: Italicized numbers indicate lost rolls. Single asterisks indicate incomplete roll descriptions. Double asterisks indicate incomplete existing rolls.

| | | | | | | | | |
|---------|-------------|---------------|----------------|---------|----------|--------|--------|--------|
| 04 | 1108 | <i>1329</i> | <i>1384</i> | 3044(P) | 3097 | 3152 | 3210 | 3262* |
| 09 | 1111 | <i>1330</i> | <i>1385</i> | 3045** | 3098 | 3153 | 3211 | 3263 |
| 34 | 1114* | <i>1331</i> | <i>1386</i> | 3046** | 3099 | 3154* | 3212 | 3264** |
| 35 | 1141 | <i>1332</i> | <i>1388**</i> | 3047 | 3100 | 3155 | 3213 | 3265 |
| 89 | 1151 | <i>1333**</i> | <i>1389</i> | 3048 | 3101* | 3156 | 3214 | 3266 |
| 91* | 1179* | <i>1334</i> | <i>1390</i> | 3049 | 3102 | 3157* | 3215 | 3267 |
| 315 | 1185 | <i>1335</i> | <i>1391</i> | 3050 | 3103 | 3159 | 3216 | 3268 |
| 325 | <i>1187</i> | <i>1336</i> | <i>1392</i> | 3051 | 3104* | 3160* | 3217 | 3269* |
| 330 | <i>1189</i> | <i>1337</i> | <i>1393</i> | 3052** | 3105 | 3165 | 3218** | 3270 |
| 339 | 1192 | <i>1338</i> | <i>1394</i> | 3053 | 3106 | 3167 | 3219 | 3271 |
| 340 | 1198 | <i>1339</i> | <i>1395</i> | 3054* | 3107 | 3168 | 3220 | 3272 |
| 343 | 1206* | <i>1340</i> | <i>1396</i> | 3055 | 3108 | 3169 | 3221 | 3273 |
| 344 | 1207** | <i>1341</i> | <i>1397</i> | 3056 | 3109* | 3170 | 3222* | 3274 |
| 345 | 1209 | <i>1342</i> | <i>1398</i> | 3057 | 3110 | 3171 | 3223** | 3275 |
| 349 | 1215 | <i>1343</i> | <i>1399</i> | 3058** | 3111 | 3172 | 3224 | 3276 |
| 351 | 1216* ** | <i>1344</i> | <i>1400</i> | 3059 | 3112 | 3173 | 3225 | 3277 |
| 363* | 1217** | <i>1345</i> | <i>1401</i> | 3060 | 3113 | 3174* | 3226 | 3278 |
| 419* | 1218 | <i>1346</i> | <i>1402</i> | 3061** | 3114 | 3175 | 3227 | 3279 |
| 438* | 1219 | <i>1347</i> | <i>1403</i> | 3062 | 3115 | 3176 | 3228 | 3280* |
| 439 | <i>1220</i> | <i>1348</i> | <i>1404</i> | 3063 | 3116 | 3177 | 3229 | 3281* |
| 440 | <i>1221</i> | <i>1349</i> | <i>1405</i> | 3064 | 3117 | 3178** | 3230 | 3282* |
| 445 | <i>1222</i> | <i>1350*</i> | <i>1406</i> | 3065* | 3118* ** | 3179** | 3231 | 3300 |
| 446 | <i>1226</i> | <i>1351</i> | <i>1407</i> | 3066 | 3119 | 3180 | 3232 | 3301 |
| 448 | <i>1227</i> | <i>1355</i> | <i>1408</i> | 3067 | 3120 | 3181 | 3233 | 3302 |
| 449* | <i>1228</i> | <i>1356*</i> | <i>1409**</i> | 3068 | 3121 | 3182 | 3234 | 3303 |
| 450 | <i>1229</i> | <i>1357</i> | <i>1412</i> | 3069 | 3122** | 3183* | 3235 | 3304 |
| 451 | 1231* ** | <i>1358</i> | <i>1413</i> | 3070 | 3123** | 3184 | 3236 | 3305 |
| 452* | 1237** | <i>1359</i> | <i>1414</i> | 3071 | 3124 | 3185 | 3237 | 3306 |
| 453 | 1240* ** | <i>1360</i> | <i>3001</i> | 3072 | 3125* | 3186 | 3238 | 3400 |
| 462 | 1241* | <i>1361</i> | <i>3002</i> | 3073 | 3126** | 3187 | 3239 | 3401 |
| 463 | 1242* ** | <i>1362</i> | <i>3005</i> | 3074 | 3127 | 3188 | 3240 | 3402 |
| 464 | 1246* | <i>1363</i> | <i>3006</i> | 3075 | 3128 | 3189 | 3241 | 3403 |
| 488 | 1249* ** | <i>1364</i> | <i>3007</i> | 3076* | 3129 | 3190 | 3242* | 3500 |
| 489 | <i>1251</i> | <i>1365*</i> | <i>3008</i> | 3077 | 3130* | 3191 | 3243* | 3501 |
| 509 | 1252 | <i>1366</i> | <i>3011*</i> | 3078 | 3131 | 3192 | 3244 | 3502 |
| 528 | 1261** | <i>1367</i> | <i>3011(P)</i> | 3079 | 3132 | 3193 | 3245* | 3504* |
| 569 | 1262 | <i>1368</i> | <i>3014*</i> | 3080 | 3133 | 3194 | 3246 | 3505 |
| 571 | 1280* | <i>1369</i> | <i>3018**</i> | 3081 | 3134 | 3195 | 3247 | 3506* |
| 1004* | 1281* | <i>1370</i> | <i>3023</i> | 3082* | 3135 | 3196 | 3248* | 3507 |
| 1013 | 1307** | <i>1371</i> | <i>3026</i> | 3083 | 3140 | 3197* | 3249 | 3600* |
| 1021 | 1312 | <i>1372</i> | <i>3027</i> | 3084 | 3141 | 3198 | 3250 | 3601* |
| 1045(P) | 1318 | <i>1373</i> | <i>3032</i> | 3085 | 3142* | 3199 | 3251 | 3602 |
| 1050 | 1319 | <i>1374</i> | <i>3033</i> | 3086 | 3143 | 3200 | 3252 | 3603* |

