

The “*Rally Edition*” of the *Carousel Organ**

2021—Our 20th Issue

Seven great rallies & gatherings this year:

- 1). Iris Festival, Mountain View, AR
- 2). Knoebels Amusement Park, PA
- 3). Olcott Beach, Olcott, NY
- 4). Glen Echo, Bethesda, MD
- 5). Flywheeler Museum, South Haven, MI
- 6). New York Museum of Transportation
- 7). Soulé SteamFest/RailFest, Meridian, MS

*The official journal of the **Carousel Organ Association of America (COAA)**

*Devoted to enjoying, preserving and sharing knowledge of all outdoor
mechanical musical instruments, including band, fair and street organs,
calliopes, and hand-cranked organs of all sizes.*

Photos provided by Marie Beemish, Michael Falco, Clara Ferrari,
Greg Hatcher, Bob Hume, Doug Mauldin, Spencer Meachum,
Mike Schoeppner, Paul Senger, Tim Wagner, and Dan Wilke

Iris Festival — Mountain View, Arkansas

April 30 and May 1, 2021

Mountain View, Arkansas, called the Folk Music Capital of the World, rolled out the red carpet for COAA and the Heart of America Chapter of AMICA for the first rally of the season. This was the first rally for many attendees since the beginning of the pandemic in 2020. It was great once again to greet old friends and to make new friends.



Doug Mauldin

The rally unofficially kicked off on the evening of April 29 as attendees began to gather at the Rainbow Cafe to eat dinner and begin festivities for the rally. Afterwards, the group gathered in the hospitality pavilion to visit and share stories. Twenty three people registered for the rally and all attended. Attendees were from Arkansas, Illinois, Kansas Minnesota, Missouri, and Texas.



Kathy & Carl Cavitt along with Kathy Quashnock

Friday, April 30, the organ grinders gathered at the Courthouse Square and began to play the organs for the attendees of the Iris Fest. The Iris Festival Organizers provided box lunches for each of the members of our group. That evening we all gathered at the Mi Pueblito Restaurant for a group dinner. After the dinner we adjourned to the square to listen to the Roger Gardner & Pam Setser Band. Roger Gardener, mayor of Mountain View, once again extended the invitation for those of our group to play the MIDI instruments on stage and around the crowd during the band's break.



Debbie & Gerold Koehler

Jim Quashnock served as the MC for the members of our group who played during the band's break. Suzie Hendrix was the "band director." In addition to



Mike Schoeppner

Jim and Suzie, Carl Cavitt, Sandy Schoeppner, Kathy Quashnock and Gerold Koehler performed and walked among the crowd while playing their midi instruments. The crowd enjoyed the performance of the "COAA Midi Band."



Dale Hellar

The Mauldins were pleasantly surprised and pleased to meet Dale Hellar who built their Hofbauer Organ from a kit for a friend while stationed in Germany. They had purchased the organ from Dale's friend in Colorado Springs several years ago. Dale also built a Hofbauer Organ for himself while in Germany.



Jim Quashnock

On Saturday, May 1, we once again played our organs and instruments for the crowds. Lots of people had questions about the instruments and how they work. They were interested to learn that one organ was over 100 years old. They were surprised to discover that some came from Germany, Belgium and



Bill Klinger

Austria, while others were made from kits manufactured in Germany and Australia, and some were home built.

It was great to visit with Carl and Kathy Cavitt, Dan and Carol Davis, Michael Halfman, Dale Hellar, Bill and Nora Klinger, Gerold and Debbie Koehler, Tom McAuley, Greg and Trudy Moffitt, Jim and Kathy Quashnock, Elise Roenigk, Mike and Sandy Schoeppner, Suzie Hendrix, Angelo Rulli, and Robbie Tubbs.



Suzy Hendricks & Angelo Rulli

We have been invited back to Mountain View for the 2022 Iris Fest. The festival is scheduled for Friday and Saturday, May 5-6. Plans are to have all of the activities within walking distance of lodging and courthouse square. Please plan to join the fun and festivities.

Doug & Danielle Mauldin

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Tom McAuley



Robbie Tubbs



Dan Davis



Doug & Daniell Mauldin

Knoebels Amusement Park — Elysburg, PA

June 19 and 20, 2021

This year 122 COAA members with their families and friends descended upon Elysburg, PA for a great organ rally at Knoebels Grove Amusement Park. Eight large organs and over 12 small hand-cranked organs provided music for the Knoebels' crowd. Though attendance was reduced and some events revised because of COVID-19, both new and old COAA members, families and friends enjoyed a weekend of "The Happiest Music on Earth."



Maryam Morgan, Sally Craig, & Vincent Morgan

First-time attendees included Elvis Pollock and his family, Art Curtze, Sergio Pernia, Nancy Piehl and my sister, Jennifer Beemish; all relished their time at Knoebels and are looking forward to the next Knoebels rally.



Marie & Jan Beemish

The "Concerts at the Lighthouse", hosted by Bob Yorburg and Wally Venable, were a highlight! This year holds a unique distinction: No two small organs were of the same maker! Day two provided another special moment with at least six people playing a crank organ, two accordions, and a group of concertinas in sync.



A memorial photo

As in previous years, complimentary tickets were handed out to registrants, and many took advantage of the fun rides. Additionally, members enjoyed the Saturday dinner where President Bob Yorburg addressed the membership and families.

Knoebels as always was a gracious host, and we cannot thank the family and staff for all that they do for COAA.

Marie Beemish



Howard & Margie Kohlbrenner

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Charles & Barbara Hildebrandt



Bob Ebert



Nancy & Sergio Pernia



Dan Wilke



Ian Fraser



Jean Orcutt

The "Special Rally" issue of the *Carousel Organ*—2021 Edition



Bob Yorburg



Bob Stuhmer & Dick Knoebel



Craig Darlak



John van Dorn



Wally Venable & Marcie Ebert



Grandpa Joe

Olcott Beach — Olcott, New York

July 23 and 24, 2021

COAA returned to Olcott Beach, NY for the fifth time, July 23-25 for a truly unforgettable organ rally! Located about 40 miles north of Buffalo along the Southern shore of Lake Ontario, the town is home to the Olcott Beach Carousel Park, a vintage kiddie park with 25-cent rides and two band organs! COAA added another 13 large and 23 small instruments making a truly spectacular sight and sound extravaganza enjoyed by several thousand people over the weekend. A number of notable highlights included late night organ concerts Friday, Saturday, and Sunday with instruments playing into the night, and for the first time ever at a band organ rally, two Wurlitzer 153's playing together in stereo, thanks to the modern capabilities of MIDI computer systems.



Public enjoying stereo Wurlitzer 153 Band Organs

Nearly 70 COAA members and guests from 10 states never went hungry at this rally. Friday's pot-luck picnic consisted of Buffalo made Wardynski brand hot dogs and grilled Polish Sausage from Buffalo's Broadway Market, plus German Potato Salad, Spanish Rice, Baked Beans, and many other specialties too numerous to remember. Saturday, the dinner menu consisted of pizza, roast beef on weck, macaroni salad, potato, and bacon salad and fresh picked that morning, corn on the cob roasted on site! Plenty of leftovers allowed for lunch on Sunday as well. In addition and just to sweeten the deal, Anne Wilke made her rounds each day, providing home-made cookies and rum balls to lucky COAA attendees.



Jim Pazderski & Greg Swanson

Considering the challenges and lack of rallies the previous year, it was a pleasure to be able to proceed with this rally. Not only for many COAA friends to be together again, but also to provide the Happiest Music on Earth for a large and very appreciative public audience.

Dan Wilke



Jeff Vincent

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Craig Wiley, Terry & Joan Haughawout



Mikey Mills



Phil Williams



Wally Venable



Margie Hagen & John Prtljaga



Tom Billy

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Rene Bolduc & Gill Guimes



Anita Stull



John & Mary Lou VanDorn



Eddie Evarts



Joe Hilferty & Jeff Bryner



Bob Buckler

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Dave Vincent & Ed Learner



Doug Herschberger & Craig Wiley



Eddie Evarts



Kathay & Craig Smith



Joanne & Jim Pazderski



Roger Wiegand

The "Special Rally" issue of the *Carousel Organ*—2021 Edition



Bob Cole & Audrey Orr



Shawn Patton



Terry Fitch



Joe Hilferty & Jeff Bryner



Tim Wagner, Bob Buckler, Marcia Ebert, & Dan Schwartz

Glen Echo Park — Bethesda, Maryland

August 14 and 15, 2021

The Glen Echo Park Partnership for Arts and Culture invited COAA to participate in their yearlong celebration of the 100th Anniversary of their Dentzel Menagerie Carousel with an organ rally at the park in August. Glen Echo Park was first developed in 1891 as a National Chautauqua Assembly, which taught the sciences, arts, languages, and literature. The Chautauqua lasted for just one season, and by the early 1900s, the site had become Glen Echo Amusement Park — the premier amusement park serving the Washington area until 1968, when it closed. The Park offers year-round activities with Dances, Art Classes, Children Theaters, Art Studios, and resident artists.



Listening to the Wurlitzer 165 Band Organ

The highlight of our visit was the well-maintained carousel and Wurlitzer 165 organ. We took lots of carousel rides during the weekend with our registration badges as admission.

We had 34 people registered including three from the park's staff and presenters. We also had local mechanical music people visit to see the instruments including Durward Center who discussed the 165 with attendees. One of the family activities at the park was giving kids a passport book with a square for each organ. Organ owners were given stamp pads to stamp the kid's passports. When they filled the passport they got a prize. This worked out really great and help get people to each organ.



Dave Clark

We had four large organs spread across the park in competition with the 165. Roger Wiegand's *Diamond Jubilee*, John Ravert's *De Witte*, Dave Clark's Wurlitzer 153, and the Bender's Miner/Tangley Calliaphone. The grinders gravitated to Bumper Car Pavilion. It was hot outside and this location provided shade and electric fans to keep us cool. It was also further from the large organs. We had organ grinder concerts daily at 2:00 pm there. We had four small organs plus Suzie Hendrick's Concertina.



Jan & Terry Bender

On Saturday night parked served a great BBQ dinner, at the Bumper Car Pavilion, with lots of side dishes, dessert, and the park's limited edition 100th anniversary root beer. Look out *Moxie* you have competition. We all had our fill. At a short business meet-



Barbara Fahs Charles

ing we presented a Certification of Appreciation to Emily Rogers the Operations Manager of the park staff and the staff for hosting a rally, celebration of the 100th anniversary, and for their preservation efforts.

After dinner, we had three great presentations. Carousel Historian Barbara Fahs Charles presented the History of the Park's Carousel 1898 to Present. Restorer, Rosa Patton presented Restoring Factory Color and Design on Wurlitzer Painted Band Organ Facades with painting demonstrations.



TJ Fisher

Former Glen Echo staff and mechanical music evangelist, TJ Fisher narrated a concert on the Wurlitzer 165. He gave the park's story, from its founding as part of the Chautauqua movement to the amusement parks days to the present arts center. He played multiple songs from each era from classical to modern. Presentations are something we would like to do at future rallies. This rally presented a unique opportunity for attendees, facilities, and availability of audio/video equipment to do this.



Rosa Patton

After the presentations, we went back to the hotel for a hospitality room and had some long overdue visits with friends, snacks, sodas, and finished off the remaining root beer from dinner.

Sunday, we played all day and visited again. It was a great rally in a new location. It was all outside so no masks were required by the park.

Paul Senger



Dan & Ann Wilke

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Dave Burgess & Laura Bates



Knowles Little



Suzy Hendricks



Kathay & Craig Smith



Rosa Patton's Presentation



Emily Rogers (Operations Manager)

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Roger Wiegand & Jean Milburn



John Ravert & Roy Love



Knowles Little & Dick Hack



Clara Ferrari (Operations Staff)



Ken Gordon, Roger Wiegand, & Dick Hack



Jan Bender, Durwood Center, & Mikey Mills

The "Special Rally" issue of the *Carousel Organ*—2021 Edition



Dick Hack



Carousel at dusk



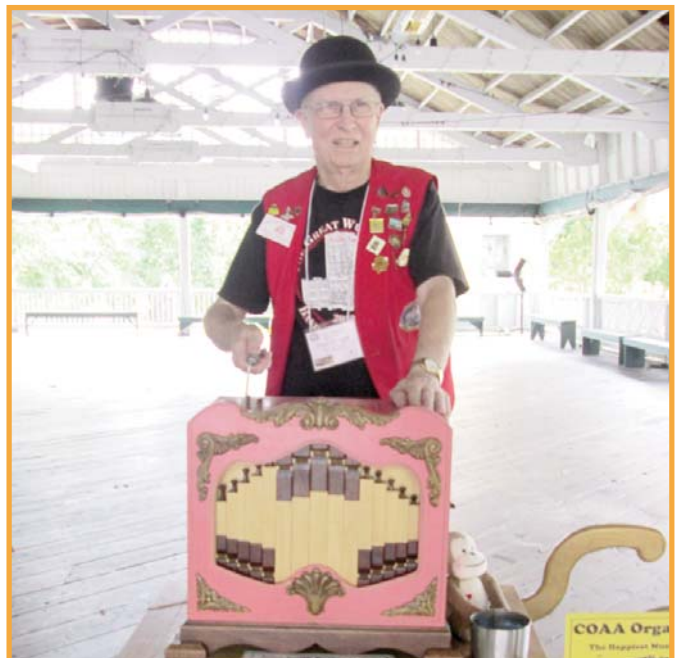
John Raverts De Witte



Roger Wiegand's *Diamond Jubilee*



Wally Venable



Paul Senger

New York Museum of Transportation

September 12, 2021

Accompanied by a forecast of rain, *Finster Baby* and I were the last organ grinding outfit to arrive at the New York Museum of Transportation on Sunday morning, September 12th. Located in Rush, NY, 20 minutes south of Rochester, the NY Museum of Transportation celebrates the transportation history of Upstate New York and the surrounding area, informing and educating visitors about their transportation heritage. The Museum houses fourteen full size trolley cars, a caboose, steam locomotive, antique highway and horse-drawn vehicles, and various cultural and technological items which illuminate transportation history. An 11' x 21' HO-scale model railroad operates five trains and two trolleys simultaneously. Sunday visits include an opportunity to enjoy a scenic 2-mile round trip aboard one of the museum's 1920s trolley cars.



The HO-scale model railroad.

Working with Museum Event Coordinator Doug Anderson, COAA member Craig Smith coordinated a gathering of our cordial cadre of Western NY COAA organ grinders to entertain Museum guests with the joyful sounds of mechanical music. Assembled outside the Museum's entrance, our music created a delightful atmosphere to greet arriving guests. The varied histories of our instruments parallel the many histories represented by the Museum's varied collection.



Doug Anderson, Kathay and Craig Smith coordinated the event.

Craig and Kathay Smith from Pittsford, NY brought two genuine barrel organs to assist with "Painting the Clouds with Sunshine." Made in New York City by the Molinari Company, their 23-note, 9 tune barrel organ was made in 1934 according to the date on the tune card inside the cover and the writing inside the bellows. Craig bought it from an art dealer in Pennsylvania, who had purchased it at an outdoor flea market. The organ was missing the front panel and a couple of pipes, and it had a family of deceased mice in the bellows. It is pinned with nine of the most sought-after ethnic tunes from the New York City neighborhoods of the 1930s, including *The Sidewalks of New York*.

Craig and Kathay also brought a 41-key, 5 rank Frati organ imported to Mexico by Wagner and Levien. It was likely imported around 1900 and it would have had a barrel of nine tunes. Craig purchased it from Tom Fretti in the late 1980s. The original barrel was damaged or lost. Someone had made a new barrel for it, but they never had the barrel pinned, so it had no music! A couple years ago, Craig connected with Tom Meijer in The Netherlands, who could arrange new music for this particular 41-note scale. Encouraged by this possibility, Craig finished restoring the organ and converted it to MIDI, enabling a potentially limitless music capacity.

Hailing from serene Corbett's Glen in Rochester, NY, Jeff Vincent treated Museum visitors to a plethora of barrel organs, in what I affectionately refer to as "Jeff's Used Organ Lot". One of the most portable instruments Jeff shouldered was a circa 1920 Molinari 23-key barrel organ featuring 7 tunes and 32 pipes. Purchased from "a lady down the road", the music on this instrument is special. As Jeff explains, "Because it was pinned in 1920 when the popular music was best suited for the capabilities of that organ and the pinners at the company were at the pinnacle of their pinning technique."



Craig cranking his 41-key Frati, five rank barrel organ.

Not so easily shouldered, Jeff enjoyed showing off his circa 1900 Frati/Bacigalupo barrel organ, built in Berlin, Germany. Weighing in at 90 pounds, this 38-key organ has eight tunes on the barrel and features four ranks of pipes: flutes, piccolo, clarinet, and violin. Jeff first learned of this instrument in the *Antique Trader* magazine around 1990. Craig Smith happened to be on a business trip in Chicago where it was located so he brought it back on the airplane with him. The barrel had been re-pinned and was used in Mexico City in the 1950s and features Mexican revolution songs and one Charley Chaplin tune, *Hope Springs Eternal* on it. The arrangements of the Revolution music are so lively that Jeff wanted to see what was going on, musically. So, he fashioned a cardboard keyboard representing the notes within the organ, featuring color-coded LEDs for the music divisions: bass, accompaniment, and melody. Any note being played by the keys has a corresponding light show up at its place on the keyboard via the use of micro-switches on the key frame (thanks to Craig Smith for help on that). Jeff, and any onlooker, can now see how the pinner arranged the music.



Jeff demonstrating his 23-key Molinari crank organ.

Another musical delight which Jeff displayed is his circa 1840 Hicks barrel piano. Acquired from the Ryder brothers some 30 years ago, the piano was missing its animated figures. Jeff manufactured new figures using epoxy with filler. To literally top off the barrel piano, Jeff has ingeniously crafted a capuchin monkey figure which features 25 different motions. Unfortunately, Jeff has only five fingers available to operate the figure, while cranking the instrument with his other hand. So many motions, so few fingers! The monkey brings a smile to faces when his tongue sticks out and curls. Ever the consummate performer, a smile was brought to my face upon seeing Jeff performing a car-side concert for two seniors with his barrel piano, dancing figures, and animated capuchin. Now that's entertainment!

And speaking of talent, Bob Cole from Macedon, NY brought a couple of the many finely-crafted self-built instruments which he has crafted, along with a couple of antique barrel organs to perfume the air. A vintage, 20-key B.A.B. barrel organ of Bob's was only partially pinned, so it only plays two tunes. One of the self-built organs which Bob brought is a Molinari replica which Bob copied from a Molinari barrel organ built in 1920. It has 23 keys and plays 7 tunes.



Anita Stull cranking one of Bob Cole's organ creations while husband Dave and Bob look on.

Bob's daughter Anita Stull and son-in-law Dave manned these instruments, along with a couple others, compliments of Bob. A Bruder barrel organ has five tunes, featuring 35 keys and 2 stops (tremolo and celeste). The *Grosse Bruder* is a 31-note paper roll organ that Bob designed and built. It has 99 pipes, with reeds in the melody and accompaniment, for a total of six stops. As Dan Wilke commented, "Bob's workmanship is absolute perfection in appearance and sound and it's too bad he's not in business making and selling his fabulous creations!"

Driving in from Buffalo, NY, Dan Wilke cranked out music on his book-operated



Dan Wilke with his Verbeeck.

36-key Verbeeck Street Organ. Constructed in Belgium in 1988 for Milwaukee COAA member "Wild" Bill Winston, the organ features 35 playing notes, 3 ranks of melody pipes (19 pipes per rank): Flute, Violin and Piccolo, plus accompaniment pipes and five bass notes for a total of 77 pipes. Bill had also purchased 36 books of music for the organ. Although Bill's legal blindness made it impractical for him to bring the organ to rallies, he brought plenty of good cheer, good stories, and song parodies to the rallies he attended. Several months after Bill's passing in May of 2017, his widow Bridget was pleased to transfer the pride of Bill's collection to his good friend Dan Wilke. Since becoming the current caretaker of this delightful organ, Dan has more than doubled that library of book music.



Greg & Linda Swanson with their array of organs.

Hailing from Webster, NY, "Where Life is Worth Living" (so says the road sign upon entering the Village), Greg and Linda Swanson began their performance outdoors at the Museum, before the threatening rain became reality, encouraging them indoors. Greg and Linda brought a nice combination of old and new instruments. A circa 1924, 23-key Molinari barrel organ, made in Brooklyn, NY, was acquired via eBay from New England. It required major restoration and was restored by Craig Smith and Jeff Vincent. On the new end of the spectrum, Greg and Linda entertained guests with their 20-note Castlewood roll organ. The Castlewood Organ was a kit from Australia. It was delivered to Joe Uher in Colorado, in December of 2003 as a gift from his son, who also purchased a kit. Joe assembled the kit and enjoyed the organ for many years. Greg purchased it from Joe in 2016 as he was downsizing and moving.

After cranking outside for an hour or so, and being prompted by some "liquid sunshine", *Finster Baby* and I also moved indoors, joining Greg and Linda. The acoustics in the trolley shed which we located in proved ideal for crank organs. *Finster Baby* sounded delightful! Named after a bit of dialogue in a Bugs Bunny cartoon,

Finster Baby is a 20-note roll organ, built for me in 2008 by Christian Wittman, then an employee of Der Orgelbau im Wienerwald. Voiced two half-steps higher than Raffin 20 note organs, *Finster Baby* has a nice bright sound, with surprising volume from its 4 3/4" water gauge air pressure. With two double-acting bellows, there is plenty of air pressure for the busiest of arrangements. Marketed as a bauchorgel (belly organ), at 12 pounds this is the lightest commercially manufactured 20-note organ.



Tim Wagner and *Finster Baby*.

Featuring Ash pipe fronts with a European Cherry case and sporting serial # 41, *Finster Baby* was the third organ of its type imported into the US. I thank COAA member Tom Griffith, Ph.D. for my introduction to this delightful instrument, via his article published in *Carousel Organ* Issue No. 29, October 2006, "A New Small Organ Builder – A New Small Organ, The 'Vienna Woods'".

Looking to purchase a hand-cranked organ in 2007 and familiar with the great quality of Raffin instruments, I was impressed with Tom's comments regarding this 'Vienna Woods' instrument, as he also owned three other German built crank organs. As Tom relates, "The quality of construction is superb, the sound brilliant and its regulation and repetition is without peer." After reading Tom's article I perused the company's website and listened to the sound files. Interested in adding a different voice to the organ rally field, I knew that I had found my answer! I placed an order for the organ in December 2007 and it arrived at my place of employment in May, 2008.

A highlight of visiting the NY Museum of Transportation is an enjoyable excursion aboard one of the Museum's trolley cars. Several of us took advantage of this "ride into the past" aboard interurban car #168, built by Philadelphia's J. G. Brill Company in 1929 for the Philadelphia & Western Railroad. A double-ended electric operated car with arched roof, it is capable of 70 mph.

Sharing "The Happiest Music on Earth" with museum guests and riding through the beautiful Genesee Valley countryside aboard a rolling piece of history made for a most enjoyable afternoon!

Tim Wagner

Flywheelers Museum —South Haven, Michigan

September 10 to 12, 2021

On September 10-12, 2021, about 20 COAA members with 16 instruments convened at the Michigan Flywheelers Museum's 38th Annual Antique Engine and Tractor Show in rural South Haven, Michigan for a crank organ rally.

On Friday we enjoyed wonderful weather for an organ rally and entertained many interested guests. Many museum volunteers remembered us from 2019 and were excited to have us back!

After a long day of cranking, we enjoyed a pizza dinner at the museum. After dinner, most of us continued to Sherman's Dairy Bar for an ice cream dessert.



Ted Guillaum cranking three Wittman organs.

Saturday proved to be another great day for playing organs. In the afternoon, Ted Guillaum and Bob Buckler wandered around with a couple of their MIDI instruments and spread our music throughout the museum grounds.

On Saturday evening, a cookout and hospitality was held at the Meachum residence. Following dinner, most attendees embarked on a tour of the Meachum Farm. Afterwards, members departed for their hotels to rest up for the final day of the rally.



Gordie Davidson with his new Stuber street organ.

On Sunday, museum attendance was down and nothing of note occurred, but everyone still had a great time.

The museum thanked us for the weekend entertainment and is looking forward to having us back in the future!

Spencer Meachum, Rally Host



Bob Buckler repairing Ted Guillaum's Wittman organ.



Group photo: Ted Guillaum, Dennis James, Suzy Hendricks, Bob Buckler, Angelo Rulli, Spencer Meachum, and Dave Vincent.

Soulé SteamFest — Meridian, Mississippi

November 5 and 6, 2021

The COAA Meridian Fall Rally was held on November 5-6, 2021, during the 18th Annual Soulé Live Steam Festival. This year marked the ninth COAA event in Mississippi with a steady flow of visitors on both days. Greg Hatcher, Executive Director of the Museum and Roger Smith from the Temple Theatre, along with Jean Orcutt were the hosts of the event. Nine COAA members (and guests) attended and brought five organs and three accordions/concertinas.



Jim Quashnock and Roger Smith.

Steam engines were in operation with their authentic feel, smells and sounds. These engines, paired with the "Happiest Music on Earth," brought a turn-of-the-twentieth century feel to the event. Visitors of all ages came out in great numbers to experience this unique attraction. This year, high school students were especially interested in



Ujjwal Kumar, Bear Schultz, and E Smerz

learning how the organs work, and many were eager to crank out tunes for their peers. The Festival and Rally enjoyed pleasant temperatures on both days and sunny skies on Saturday.

The Quashnock's 40-key Johnny Verbeeck Street Organ, Custom Midi Organ (built by Jim) and Ted's Wittman 20 (often accompanied by Concertinas) entertained the crowds.

Organ Grinder Ted Guillaum joined in the fun with his Wittman organ and concertina.



Jean Orcutt

The rally kicked off Thursday evening with a meet and greet at the historic Dentzel Carousel in Highland Park with unlimited free rides, popcorn, and soft drinks. Following this activity, the group ventured downtown for a time of fellowship at the Threefoot Brewery, Meridian's newest brew pub.



Kathy Quashnock and Ted Guillaum

On Friday night, Mississippi Industrial Heritage Museum sponsored a meal for COAA participants and guests at 6:01 Local, a restaurant located in the newly opened Threefoot Hotel. This 131-room Tribute Portfolio Marriott Hotel features a restored art deco-inspired interior

and restored exterior. In the 1930s, the Threefoot Building was featured in Ripley's Believe It or Not! as "There is a 17-Story Building Sitting on a Three-Foot Lot, Believe It or Not!"

The Meridian Fall Rally continued on Saturday as a perfect example of an event that gives a hint of England's Great Dorset Steam Fair along with genuine Southern hospitality.

Greg Hatcher



Jim Quashnock



Kathy Quashnock, Roger Smith, Jean Orcutt, Greg Hatcher, Ted Guillaum, and Jim Quashnock

