

The *Rally Edition* of the *Carousel Organ*^{*}

The 14th issue — 2014

Featuring seven organ rallies,
including:

- 1). Lake Winnepeaukah, Chattanooga, TN
- 2). Knoebels Amusement Park, Elysburg, PA
- 3). Olcott Beach Carousel Park, Olcott, NY
- 4). Como Park, Saint Paul, MN
- 5). Farmer's Museum, Cooperstown, NY
- 6). Illinois Railway Museum, Union, IL
- 7). Weston Street Organ Muster, Weston, KS

*The official journal of the **Carousel Organ Association of America (COAA)**
Devoted to *enjoying, preserving and sharing knowledge of all outdoor mechanical musical instruments, including band, fair and street organs, calliopes, and hand-cranked organs of all sizes.*

Photos provided by Mary Jo Bopp, Ron Bopp, Dave Calendine, Marc Dannecker, Gordie Davidson, Terry Fitch, Jack Greenleaf, Ted Guillaum, Suzie Hendricks, Mary Margaret Kuhn, Jean Orcutt, Angelo Rulli, Paul Senger, Deane Shepard, Tracy Tolzman, and Dan Wilke.

Lake Winnepeaukah

Rossville, Georgia

May 24-26, 2014

Sixty organ fans rallied at Lake Winnepeaukah Amusement Park on Memorial Day Weekend, 2014. The attendees were from fifteen states, Canada and the Netherlands. There were four large organs, fourteen crank organs, and a set of bagpipes. The weather was gorgeous with clear skies, moderate temperatures and few chances of rain.



Stefan Batist cranking his *de Javaan*.

On Friday evening, six members climbed aboard the Southern Belle riverboat for a dinner cruise on the beautiful Tennessee River and an evening of entertainment. The weather was perfect and the sunset was beautiful. After dinner, the captain welcomed the COAA group and played the air calliope. Everyone on the boat was welcomed into the pilot house to see how the boat is operated.



Doug Mauldin watches as Al Good explains how his organ operates.

The highlights for this year, in addition to all of the attendees, were the new organs that were brought to the rally and the twenty five participants who had not attend the Lake Winnie Rally previously. The new organs included *De Javaan*, a 36-key Model C Verbeeck brought to the rally by Stefan Batist from Den Haag, The Netherlands; a *New-Matic* (Ed Schmidt) Wurlitzer Style 168 brought by Rick McDowell, a 20-Note Castlewood Organ brought by Al and Ruthie Good, and a Home-Built 36-Key Crank Organ brought by Howard Wyman. Once again, Pauline Leonard and John Ashworth made the trip from Canada to bring Captain John Leonard's North Tonawanda Military Band Organ, Model 191 (52-keyless) which is 103 years old and still going strong.



Rick McDowell showing his organ to Mark Chester and Mikey Mills.

The crank organ concert was great fun as always. All of the crank organs were enjoyed. Jean Orcutt added to the program by playing the bagpipes.

Lake Winnie provided us with a delicious meal, dessert and plenty of seconds for those who were still hungry. Each registered group also received a small gift as a token of their appreciation of our group. This is just another illustration of the great southern hospitality that we receive from Lake Winnie

each year. For those who cannot get enough dessert, the Mills family was kind enough to bring birthday cake for everyone in celebration of Mikey's birthday.



Jonathan Bopp and Ted Guillaum "being happy."

Sunday evening included a group dinner at one of the local Italian restaurants, Portofino's. We had around 30 people present for the meal. The food and prices are always great, but the best part is eating, relaxing and talking with other fellow COAA members after a long, hot day at the park.



Jim Grayson & Stefan Batist.

Although we had only a few people remaining on Memorial Day, it was still a special day. The rally participants provided the park personnel with cake in celebration of them hosting the tenth consecutive Lake Winnie Rally. The remaining participants visited with and entertained the park's guests as well as each other. Some of us went to O'Charley's for dinner.

If enjoying the organ rally was not enough for some folks, Lake Winnie is always generous enough to offer every person registered for the rally an unlimited pass for the rides and water park for

all three days! Several of the participants took advantage of this offer and enjoyed the rides and the water park.



John Chitwood, Howard Wyman, Jean Orcutt and Jake Eckardt pose while playing.

There are many people we must thank for making the rally such a success. The park once again did a wonderful job of working with us and treating us with great southern hospitality. We appreciate each and everyone who willingly traveled to Lake Winnie for the rally. A great big thank you to those who brought organs and shared those with the rest of us. Without all of the participants and the organs there would not be a rally.

We are looking forward to the eleventh annual rally at Lake Winnie May 23-25, 2015!

Danell Mauldin



John Asworth and Pauline Leonard travel from Canada to play.



David Mahr with a Wittman roll organ.



Brian Thornton playing a Raffin.



Jonathan Bopp



Above: Kay and Tom Bode pose with Bill Klinger.

Below: Rick McDowell helping Jean Orcutt play the bagpipes.



The crank organ concert attracts a lot of attention.

Knoebels Amusement Park Elysburg, PA June 14-15, 2014

The Knoebel family again welcomed COAA members to another fabulous rally held June 14 -15 of this year. The rally set a new record with more than 190 members and friends in attendance. There were 16 large organs including *The Squirrel*, the *Ambassador*, the *Diamond Jubilee*, and the *King William* to name a few. In addition small organs were also well represented and were featured in concerts at The Lighthouse four times each day.



Jim Kenny with the Wurlitzer Style 164 Military Band Organ.

Ted Guillaum expertly hosted these concerts which featured a variety of organ types. It was a great opportunity to educate park attendees about the differences in how organs operate and provide music. There were a total of 23 smaller instruments including 2 concertinas.



Ted Guillaum helping Bob Ebert perform at the crank organ concert.



A Knoebels' sign: "My Kind of Fun"

Although the rally officially ended Sunday evening a number of hardy souls returned to take advantage of a day of unlimited rides on Monday, an ongoing tradition associated with this rally.



Bob Buckler.



Marc and Debe Dannecker.



Dick Knoebel addressing the COAA group.

Dick Knoebel brought us up to date on the additions made to the park since we were there two years ago.



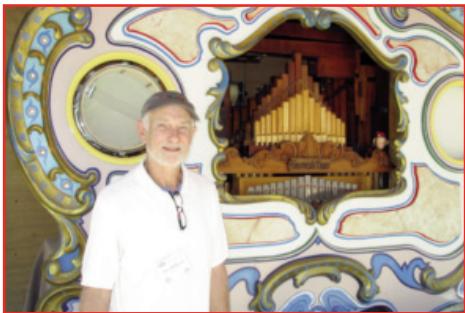
Eddie and Bernice Evarts having a good time.



Gregory Badger and his Tangley Calliope.



Marcia Ebert and Beth Ann Mitchell playing a duet on their Raffin hand organs.



Joe Hiltferty with his Wurlitzer band organ.



One of Knoebels' organ on location.



Stefan Batist with his Verbeeck Dutch street organ.



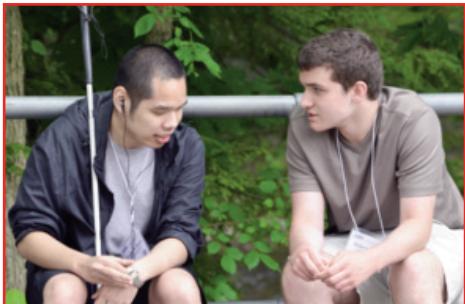
Mark Chester and Joshua Baslick at registration.



Carol Ditto having a great time cranking her organ.



Knoebels' entry sign.



Andrew Park and Mikey Mills in deep thought.



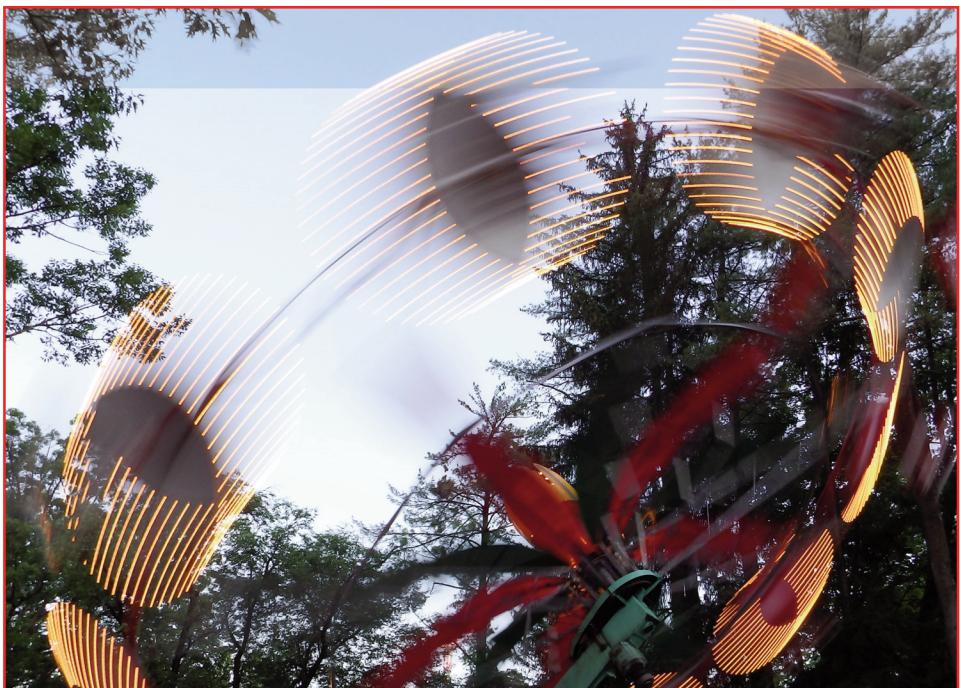
Michael and Debbie Falco with the Wurlitzer organ. .



Galen Lesher at the hand-organ concert.



Bob Ebert with his organ display.



COAA members take a ride on the Paratrooper ride.



Suzie Hendricks and Gordie Davidson with the Concertina organs.



Mark Pall takes his hand at grinding.



Kevin Sheehan and Bill Griswold in deep discussion.



Mark Kistenmacher with his 53-note National Calliope.



Will Schultz cranking his 26-note John Smith hand organ.



Doug and Danelle Mauldin.



Shawn Patton detailing the back of his Wurlitzer band organ.



Greg & Linda Swanson happy to be cranking.



Tim Wagner with *Finster Baby..*



Dan Wilke all decked out playing the Hofbauer organ.



Anne Wilke and Lindy Sheehan having fun.



Jean Orcutt cranking the Pleur street organ.



Paul Senger and Friend



Marlin Douglas with his nice Bacigalupo hand organ.



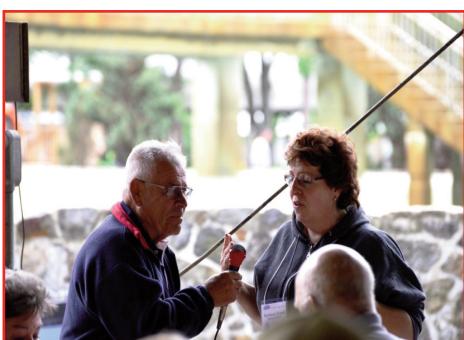
A
potpourri
of
some
of
the
large
organs
at
the
Knoebel's
rally.



Mark Chester giving instructions to the grinders.



David Wasson leading the charge of the COAA band (playing along with *Trudy*).



Dick Knoebel and Barbara Frank in discussion.



Debe Dannecker cranking the Verbeeck Dutch street organ.



Doug Mauldin giving *The Squirrel* a crank (or two).

Olcott Beach Carousel Park

Olcott, NY

July 26-27, 2014

The beautiful lakeside location of Olcott, NY (north of Buffalo) attracted 91 COAA registrants from 15 states and Canada. A total of 57 instruments (36 small and 21 large) provided an outstanding show with as much of a difference in size and sound as can be imagined.



Capt. Noel Blair and his wife, Myrna, show off their Wurlitzer Style 146-A band organ.

Instruments by Castlewood, Stuber, John Smith, Molinari, Raffin, Hofbauer, A. Ruth & Sohn, Wurlitzer, North Tonawanda Musical Instrument Works, Johnson, Stinson, Page & Howard, Perlee, Gebr. Bruder, Wilhelm Bruder and Gavioli were just some of the impressive variety represented.



Marion and Bill McCleary relaxing on the boat ride.

Pre-rally activity actually started on Friday with early registration and organ placement and gave members a chance to check out the Olcott Beach Carousel

Park and take a ride on the 1930's Herschell carousel with a rare Wurlitzer 145-A band organ, one of only two ever built. The Carousel Park which is now in its 12th year of operation also features five restored kiddie rides from the 1940s to 1960s and several vintage arcade games. The all-volunteer operation is very proud of the fact that all rides are only 25-cents each.



Mark Chester, and Darlene and David Wasson.

Late in the afternoon, about 50 members headed 12 miles south to the city of Lockport to enjoy an optional Erie Canal boat ride through the locks. A few even brought organs on board to play while sailing down the canal. Tim Wagner specifically waited until going under a bridge to play *Under the Bridges of Paris* although in this case it was Under the Bridges of Lockport. After the cruise, many of the group then gathered at a local hamburger stand for food, ice cream and socializing into the evening.



Mike and Liz Barnhard and Treveris.

Despite threatening weather forecasts, Saturday turned out to be absolutely beautiful with very good crowds turning out to enjoy all the instruments. The evening meal consisting of typical Buffalo, NY favorites: pizza, chicken wings and roast beef on weck rolls, which was a true crowd pleaser! After the meal, COAA vice-president Bob Yorburg presented a magic show just for us, with Marion McCleary and Burl Updyke assisting. Bob's slight of hand ability was truly amazing, and his humorous presentation had us roaring with laughter!



Bob Yorburg performing magic.

The evening was far from over, as David Wasson and Roger Wiegand entertained with late night organ concerts as night time approached. The sight of Roger's Gavioli all lit up with Lake Ontario at twilight as a backdrop was an absolutely beautiful sight that won't soon be forgotten!



Tom Billy with his Ruth 33 fair organ.

Sunday was picture perfect with not a cloud in the sky and the lake a brilliant blue color all day long! The morning started out with a worship service for any interested COAA members with



Roger Wiegand's lit Gavioli at twilight with Lake Ontario in the background.

hymns played on two crank organs, Bub Buckler's Wurlitzer 105 and an accordion hand played by Burl Updyke. Dinner on our own at a wonderful restaurant right next to the park where the large organs were located rounded out another perfect day of entertaining the public.



Jim Grayson poses with his Johnson Style 157 organ.

The only thing wrong with the weekend, according to several members, was that this rally was only two days instead of three!

Dan Wilke



Bob Buckler and Tom Perna acknowledge the photographer.



Pauline Leonard and John Ashworth.



Diane and Alice Bogart.



Bernice and Eddie Evarts.



Audrey and Bob Cole.



Irene and Henk Noordemeer and their Dutch street organ.



Gary Craig playing his Stuber on the boat.



Terry Haughwout feeding book music through the Bruder.



Craig Smith explaining the barrel organ.



Tim Wagner cranking.



Jill and Pete Hallock with their Bruder.



Margie and John Prtljaga with John's organ that entertains many.



Shawn Patton posing with his Wurlitzer Style 148 Military Band Organ.



Jeff Vincent playing one of many barrel-operated organs.



Doug Herschberger and Sue Sharot with Doug's Wurlitzer Style 125 Military band organ.



Dave and Barb Schumacher in front of his home-built Wurlitzer Style 103 band organ.



Greg and Linda Swanson demonstrating their 20er Hofbauer crank organ.



A home-built Wurlitzer Style 105 is displayed by Shirley and Burl Updyke.



Kim and Ruth Pontius and their replica Ruth fair organ.



Marcia and Bob Ebert with their line-up of crank organs.



Jim Lydon cranking a Hofbauer organ.



Chris Kehoe and John Ravert with the Page and Howard 90-key Dutch street organ.



Joan and Terry Haughawout from Bloomdale, Ohio and their 48-key Wilhelm Bruder organ.



Roger Wiegand and Jean Milburn relax between playing the Gavioli fair organ.



Anita Stull and Bob Cole pose with her Cole-built 20-note reed organ.



Suzie Hendricks and COAA President, Angelo Rulli taking a break.



Darlene and David pose in front of David's fine traveling organ, *Trudy*.



Sandra and Wilbur Herr demonstrate the Raffin reed organ.



Norm Otto with his Perlee crank organ.



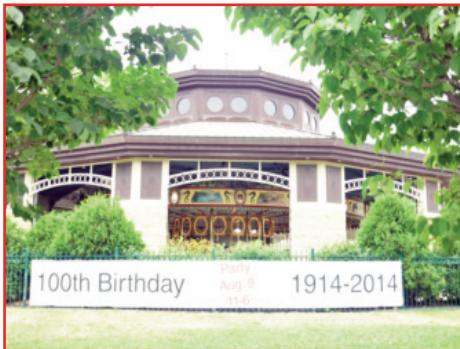
Beth Ann and Mark Mitchell.



Wally Venable playing *Erie Aire*.

Como Park Saint Paul, MN August 8-10, 2014

Fifty-four COAA-ers from nine states converged on Saint Paul, Minnesota's popular Como Park on the weekend of August 8 through 10 to help celebrate the 100th birthday of PTC #33, the beloved former Minnesota State Fair merry-go-round, now known as Cafesjian's Carousel.



Cafesjian's Carousel, ready for a fun-filled weekend.

The beautifully-restored antique carousel was the focal point of weekend activities as our band of merrymakers kicked things off with an open house and dinner at the home of Stacy and Bill Nunn in rural Hamel, MN. Bill is a Director of the COAA and has an impressive collection of large European organs in his carousel building at Skyrock Farm, the Nunn's horse ranch. Rally attendees were welcome to arrive at the Nunn's any time on Friday afternoon, but the bulk of the crowd car pooled from the rally hotel, a 40-minute drive away.



A lit Wurlitzer Style 153 carousel organ, one of many featured in the Nunn collection.

In addition to listening to the wide selection of the Nunn's organs, attendees could take a tour around the property aboard Bill's small scale railroad. An airplane ride was nearby for the younger guests, along with a small roller coaster. Inside, several of the Nunn's antique carousel animals beckoned riders on a small carousel. Unfortunately, the 100-pound weight limit per rider excluded most of us in attendance! One thing is for sure, there was no shortage of apropos music for the ride.



Ron Bopp multitasking by riding the Nunn train and exhibiting a bottle of *Organ Grinder Amber Ale*.

Minnesota resident and COAA president Angelo Rulli provided special refreshments during the Nunn open house. A local enterprise, Mankato Brewery of North Mankato, Minnesota, had recently unveiled a new brew, *Organ Grinder Amber Ale*, which was a welcome refreshment on the warm summer evening. Rally chair Tracy Tolzmann spoke to the brewery's owners in an effort to arrange a possible rally sponsorship as a natural tie-in, but other commitments precluded their participation at the time. Tracy did learn that the brewers didn't necessarily have any connection to street organs, but thought the name "Organ Grinder" was just the right quirky thing for their new brew.



Rally organizer (right), Tracy Tolzmann with his daughter, Elizabeth, and Merrie welcomed COAA members as they registered.

The rally got under way Saturday morning on the spacious grounds of Como Park, which is the most-popular park in the Twin Cities and features a free zoo, Victorian conservatory, a small amusement park, Cafesjian's Carousel, and much more. Organ placement was restricted to management-approved points throughout the park. The heaviest pedestrian areas were the ideal locations for maximizing exposure, but were also the least shaded areas, a much-desired aspect on the warm August weekend. Members persevered and made the best of the situation, and a multitude of park-goers were entertained all day. Eighteen street organs ranging from small 20-note instruments to a large 38-key model were on hand, along with seven band organs.



Suzie Hendricks riding the carousel.

Free root beer floats lead up to a special commemorative ceremony at 3:00 PM in recognition of the 100th birthday of the Philadelphia Toboggan Company's 33rd unit—PTC #33, AKA Cafesjian's Carousel. Many organ owners took a break to attend the event.

While our rally name badges acted as our ticket for free rides on the carousel, everyone was welcome to ride for free following the anniversary ceremonies.



Peter Boehm addresses the crowd regarding the history of the carousel.

Organ playing was scheduled through 6:00 PM, when rally-ers were welcomed with refreshments and hors d'oeuvres in a hospitality tent outside of the carousel pavilion as the free rides to the public subsided. Moving into the carousel building, Peter Boehm, the president of the ride's owner-operator nonprofit corporation, Our Fair Carousel, shared the story of the rescue of PTC #33 from the auction block and of its restoration and relocation to the beautiful custom-built pavilion in Como Park in 1989. COAA president Angelo Rulli presented Boehm and his wife, Nancy Peterson, with a special citation for their tireless work to preserve the ride, taking special interest in providing live band organ accompaniment via a Wurlitzer 153.

The instrument was restored by COAA member Mike Merrick who also meticulously maintains the organ.



Bill Nunn cranking his small Dutch street organ.

Following the historical reflections on the carousel, our picnic dinner of fried chicken, potato salad, baked beans, cole slaw and all the trimmings was ready for the hungry members. With appetites sated, Angelo had announcements and made some presentations. Then it was time to ride! The carousel merrily spun to the tunes of the 153 as the local hosts readied dessert and the viewing area for a special power point presentation. *Carousel Organ* publisher/editor and COAA Director, Ron Bopp, gave a very entertaining review of the recently completed "Bumbling Bruder Tour" while the crowd enjoyed "Minnesota Sundaes," rich vanilla ice cream topped with sweet clover honey and sunflower nuts. For those not too dizzy for another spin, the carousel ran again before everyone called it a night.



Kay and Tom Bode came from Kansas City, MO.

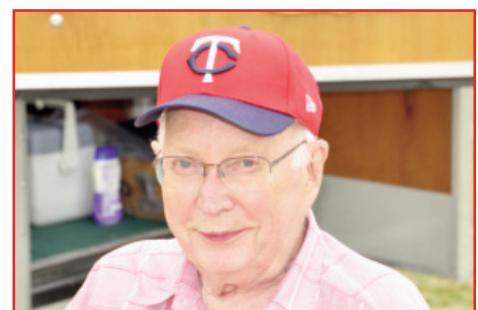
Sunday morning began with a COAA board meeting in the room of Treasurer Marc Dannecker, as others headed for Como Park, five miles south of the rally hotel. Sunday's rallying crew was slightly smaller as a few of our numbers got an early start for home. While still a warm day, the threat of rain kept members looking to the sky and keeping their rain covers handy. A few sprinkles late in the day was all the precipitation that fell and did not dampen the rally. With the close of the zoo at 6:00 PM Sunday evening, the official rally activities ended, too. Many wrapped up their units and headed for the hotel and made plans for dinner on their own and well-deserved relaxation as the rains finally came.

Monday morning dawned with the rain continuing and fond farewells, with everyone present agreeing that the rally was a success with excellent attendance by COAA members and an impressive flow of spectators throughout the weekend.

Tracy Tolzmann



Bernie Graffon with his Wurlitzer 105 replica.



Tom Wurdeman of the legendary family.



Mike and Sandy Schoepnner and their newly-acquired 49-key Limonaire fair organ.



Gordy Forcier in front of his original Wurlitzer Style 153 carousel organ.



Bob Cantine, "The Pirate," had a great time cranking.



Rich Poppe cranks a vintage barrel organ.



Kathy and Carl Cavitt



Ralph Schultz tending the back of his organ.



Mary Jo Bopp gets giddy with all the music.



Niece Sophia enjoys the rally with Gina Rulli.



Gordie Davidson and Suzie Hendricks making music with Wittman MIDI organs.



Jim Lester and Jeanine Cole relax between songs.



Danell and Doug Mauldin.



Tom and Diane Logan with his replica 105.



Tom Kuehn with his Wurlitzer 105.



A bottle of *Organ Grinder Amber Ale*.



Allen Zagel demonstrates his Zaya-Ruzo 20.

Cooperstown, NY—The band organ rally held on August 23 & 24 brought out lots of smiles on our guests' faces. What a great weekend to hear the happiest music on earth! The members of the Carousel Organ Association of America came to The Farmers' Museum with nine large band organs that hailed not only from New York but from Canada, Pittsburgh, New Jersey and Massachusetts. The dozen grinder organists strolling our historic village traveled from as far as West Virginia and the District of Columbia. The exhibitors arrived in the rain on Friday evening and enjoyed a welcome cocktail hour hosted by Peter Bissell at his lakeshore Bed and Breakfast called Cobblestone.



Host Mary Margaret Kuhn and Liz Congdon getting a laugh from cranking the organ.

On Saturday morning the overcast skies cleared and the music began to play. Ben Gottfried gave a talk Saturday afternoon on his recent restorations of a Jimmy Verbeeck and a Mortier Organ in Honesdale, Pennsylvania. Ben resides in nearby Richfield Springs and has

Farmer's Museum Cooperstown, NY August 23-24, 2014

been keeping The Farmers' Museum's Mighty, Magnificent Military Band Organ of the Empire State Carousel in good playing order for the last eight years. This organ was constructed by Don Stinson in 1996 and plays Wurlitzer 165 rolls.



Terry Fitch and his North Tonawanda 184.

A note received from COAA Members Linda and Greg Swanson reads, "We want to thank you for hosting the COAA band organ rally, we thoroughly enjoyed ourselves. Your hospitality was second to none. Please thank Darryn Ashley and his staff for the wonderful meals. The volunteers and staff of the museum were most friendly and helpful. Hopefully we will enjoy visiting you in two years!"

Mary Margaret Kuhn



John Ravert and Dan Wilke.



Kimberly Havens enjoyed cranking the organ.



Joseph Koster tries his hand on a crank organ.



Paul Senger welcomes members.



Craig Smith reveals the barrel in the organ.



Marion McCleary and Mary Margaret Kuhn.



Dan Wilke waves as he cranks his Hofbauer.

Illinois Railway Museum

Union, IL

August 30-31, 2014

Labor Day weekend brought over 50 COAA members from thirteen states and Canada to the grounds of the Illinois Railway Museum, located in Union, Illinois. The museum, one of the largest of its kind in the country, has several working railway equipment pieces that operate throughout the day. With large grounds, and power outlets a-plenty, it is a perfect place to have a band organ rally.



Rally hosts, Dave and Jeff Calendine.

Hosts Dave and Jeff Calendine planned a great weekend for all involved. Early attendees brought in organs on Friday and enjoyed a relaxing day at the museum.

The main day of events was on Saturday. Organs were placed throughout the main roads of the museum, and many visitors enjoyed the music. Many COAA members enjoyed train rides throughout the day on either the diesel trains, trolley cars, or on the newly-restored steam train that ran Saturday, Sunday and Labor Day. A few lucky members, including COAA president Angelo Rulli, were able to enjoy cab rides on the diesel trains while they were running.

Saturday afternoon, COAA members gathered at the main depot station

for a private ride on one of the museum's retired Chicago CTA trains. The train took the entire loop around the grounds, then out on the museum's five-mile main-line track. After the run, we



Rally members enjoying a breakfast in an old dining car.



Dave Calendine poses in front of one of the museum's locomotives with some rally attendees.

were dropped off at the Main Pavilion where members of COAA and the Illinois Railway Museum enjoyed a BBQ dinner. A nice surprise was a cake brought in for the 50th anniversary of COAA members Jim and Donna Partrick.

Sunday morning several members woke up early and ventured to the museum for breakfast in an old dining car. After breakfast, it was back to the music and train rides for the afternoon, with



The Schoeppner's Limonaire fair organ presented a pretty picture.

more cab rides given to several members.

For members that were able to stay for Labor Day, a guided tour of the Steam Department workshop, normally closed to the public, was given by rally co-host Jeff Calendine. Later in the day a tour was also given of the wood shop, showing many of the large pieces of equipment used to maintain the museum. The weather held off till the end of the rally, and all of the instruments were well on their way home before the skies decided to open up for one heck of a storm. Several members gathered at the TA Truck Stop restaurant for one last meal before heading home.

Dave Calendine



Henk and Irene Nordemeer in front of their Dutch street organ.



Suzie Hendricks, COAA Rally Coordinator, with a Pell MIDI organ.



Carl Cavitt selecting a tune.



Brian Thornton cranks away.



Jim & Donna Partick celebrated their 50th anniversary.



Dave and Barb Schumacher are proud of their self-built Wurlitzer 103.



Pictured are John Sather, Bill Klinger, Paul Boggs, Jim Partick and Dave Schumacher. Dave's organ is behind on the right.

Weston Street Organ Muster II

Historic Weston, MO

September 27-28, 2014

Over the River and Through the Past grinding *The Happiest Music on Earth* best describes the last COAA Rally for 2014. This second Muster was again, sponsored by the Weston Chamber of Commerce and organized by Gordie & Sue Davidson. Thirty-one registrants from eight states brought a superb mix of twenty-four street organs to this antebellum era community in western Missouri. Historically, Weston's

heyday was between 1837 and 1860 as a thriving, wild west, riverboat town. Today, Weston is a famous tourist destination town with its mix of unique shops and dining venues.

COAA grinders spread themselves out over Weston's Historic Main Street in absolutely perfect weather for both days.



Jay Caughron playing for the interested public.

Curator, John Pottie. Dinner Saturday evening took place at the American Bowman restaurant – all within walking distance of Main Street.



Mike Coakley detailing the inside of O'Malley's Pub.

Those able Sunday morning, were treated to a private tour of the Weston Brewing Company and O'Malley's Pub by venue co-owner, Mike Coakley. Of particular interest was climbing down a hidden stairway leading to a former distilling chamber under the pub complex.

Registrants received personal Certificates of Appreciation from the Mayor and President, Chamber of Commerce. In summary—a FUN weekend for all participants, grinding *The Happiest Music on Earth* with the most active group on earth.

Gordie Davidson



This panoramic group photo appeared on the front page in the October 1st, 2014 issue of the *The Weston Chronicle*. Pictured (left to right): Tom Griffith, Darold Davis, Tom McAuley, Judy Davis, Suzie Hendricks, Angelo Rulli, Debe Dannecker, Gordie Davidson, Marc Dannecker, Jim Quashnock, Deane Shepard, Kathy Quashnock, Gary Craig, Tom Bode, Ralph Schultz, Carol Schultz, Ed Ditto, Kay Bode, Carol Ditto, Carl Cavitt, Kathy Cavitt, Jay Caughron, Bill Klinger, Dave Mahr, Nora Klinger and Bob Stout. Members attending but not in picture are H.C. and Marlene Beckman; and Tom and Chaille Roberson.



Gordie Davidson presents Curator, John Pottie with a Certificate of Achievement.



Carol Schultz explains the organ music to an interested bystander while Ralph cranks on.



H.C. Beckman and friend putting on their musical act.



Debe and Marc Dannecker visit Tom Roberson.



Darold and Judy Davis with their Hofbauer.



Tom McAuley and Bob Stout performing on the street.



Deane Shepard premiers his new Raffin street organ.



Jim & Kathy Quashnock.



Sue Davidson and her lab, Marion Jones, departing O'Malley's Pub middle chamber.



Carol Ditto and her Raffin hand organ.



Ed Ditto with his organ display.



Tom Griffith in action with his Raffin organ.



Dave Mahr, Angelo Rulli, Gordie and Sue Davidson, Tom Griffith and Suzie Hendricks.

Parting shots . . .

